Yi Hwang (1501-1570), better known by his pen name T'oegye, is generally considered Korea's preeminent Neo-Confucian scholar. The Ten Diagrams on Sage Learning is his final masterpiece, a distillation of the learning and practice of a lifetime, and one of the most important works of Korean Neo-Confucianism. In it he crystallized the essence of Neo-Confucian philosophy and spiritual practice in ten brief chapters that begin with the grand vision of the universe and conclude with a description of a well-lived day. In To Become a Sage, Michael Kalton supplements a superb translation of this pivotal text with useful commentary that will greatly enhance its value and interest to the lay reader. The Ten Diagrams is the first complete primary text of Korean Neo-Confucianism to be translated into English. Korea's Yi Dynasty (1392-1910), the only East Asian regime founded exclusively under Neo-Confucian auspices, was unique in its allegiance to the
orthodox Ch'eng Chu school, predominant in China, Korea, and Japan. Although the Ten Diagrams is a relatively short work, it fully presents the entire vision of Neo-Confucianism as framed in that school. Kalton provides a brief history of Neo-Confucianism in China and Korea as well as commentary that includes extensive passages from T'oegye's voluminous personal correspondence. These annotations expand the meaning distilled in each chapter. They help the uninitiated reader understand the basic elements of the complex Ch'eng Chu school of Neo-Confucianism, while enabling the scholar to distinguish characteristic aspects of Korean Neo-Confucianism as presented in the thought of the nation's leading philosopher of the time.

Guide to Korean Culture

Korean Dance This pivot considers the use of porcelain vessels within multi-dialect cultural spaces in the consumption of cooked food in Singapore. In a place of ubiquitous hawker centres and kopitiams (coffee shops), the potteries used to serve hawker foods have a strong presence in the culinary culture of Singaporeans. The book looks at the relationship between those utensils, the food/drinks that are served as well as the symbolic, historical, socio-cultural and socioeconomic implications of using different kinds of porcelain/pottery wares. It also examines the indigenization of foreign foods in Singapore, using two case studies of hipster food – Japanese and Korean. While authentic Japanese and Korean cuisines find resonance amongst the youths of East Asia, some of them have adapted hybrid local features in terms of sourcing for local ingredients due to costs and availability factors. The book considers how these foods are hybridized and indigenized to suit local tastes, fashion and trends, and offers a key read for East Asian specialists, anthropologists and sociologists interested in East Asian societies.

A Companion to Korean Art This book addresses the distinct representations of emotions in non-fictional texts from the seventeenth to the mid-nineteenth century (1600-1850). Focusing on memoirs, autobiographies, correspondences and conduct manuals, it argues that in those writings, passions and emotions are differently expressed than in fiction. It also offers a comparative study of texts from cultures as diverse as English, French, Korean and Chinese, and of
emotions in relation to genre, identity, and morality during significant cultural transformation of the early modern period. This book is distinctive in its choice of non-fictional genres, its period, and its cross-cultural approach. It can benefit scholars interested in exploring emotion as a historical and cultural product, and in enriching their knowledge of an emerging scholarly direction: studies in self-narratives (autobiography, memoirs, dream narratives, letters, etc.) often insufficiently explored in earlier historical periods.

To Become a Sage

Korean Confucianism This book explores Neo-Confucianism and its relationship to politics by examining the life and work of the two iconic figures of the Joseon dynasty Yi Hwang, (1501-1570, Toegye) and Yi I (1536-1584, Yulgok).

The Annals of King T'aejo

Emotions in Non-Fictional Representations of the Individual, 1600-1850

Festive Occasions In Kim Jong-un’s Strategy for Survival, David W. Shin contends that Kim Jong-un’s consolidation of power at home and the leveraging of Beijing, Moscow, Seoul, and Washington, and others abroad show that he is not a madman and, like the two earlier Kims, has consistently been underestimated. Shin presents an alternative framework for Kim Jong-un’s behavior through his analysis of Kim's background and his development as the successor to his father, Kim Jong-il; the evolution of the totalitarian system Kim inherited from his grandfather, Kim Il-sung; and the security environment after Kim Jong-il’s death in 2011. This book is recommended for scholars and students of political science, Asian studies, international relations, and history.

King Chongjo, an Enlightened Despot in Early Modern Korea

The first global history of architecture to give equal attention to Western and non-Western structures and built landscapes, Architecture since 1400 is unprecedented in its range, approach, and insight. From Tenochtitlan’s Great Pyramid in Mexico City and the Duomo in Florence to Levittown’s suburban tract housing and the Bird’s Nest...
Stadium in Beijing, its coverage includes the world’s most celebrated structures and spaces along with many examples of more humble vernacular buildings. Lavishly illustrated with more than 300 photographs, plans, and interiors, this book presents key moments and innovations in architectural modernity around the globe. Deftly integrating architectural and social history, Kathleen James-Chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular: palaces and places of worship as well as such characteristically modern structures as the skyscraper, the department store, and the cinema. She also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning, creating, and inhabiting the built environment, with Gertrude Jekyll, Lina Bo Bardi, and Zaha Hadid taking their place beside Brunelleschi, Sinan, and Le Corbusier. Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning, designing, and constructing buildings, Architecture since 1400 provides a sweeping, cross-cultural history of the built environment over six centuries.

Architecture since 1400 KOREA magazine October 2015 KOREA is a monthly promotional magazine published by the Korean government. It delivers a fresh and diverse range of the latest news and information about the country, covering the president's activities, national policies, the arts, science & technology, people, travel and language.

Korean Cultural Insights The only college-level publication on Korean art history written in English Korean pop culture has become an international phenomenon in the past few years. The popularity of the nation’s exports—movies, K-pop, fashion, television shows, lifestyle and cosmetics products, to name a few—has never been greater in Western society. Despite this heightened interest in contemporary Korean culture, scholarly Western publications on Korean visual arts are scarce and often outdated. A Companion to Korean Art is the first academically-researched anthology on the history of Korean art written in English. This unique anthology brings together essays by renowned scholars from Korea, the US, and Europe, presenting expert insights and exploring the most recent research in the field. Insightful
chapters discuss Korean art and visual culture from early historical periods to the present. Subjects include the early paintings of Korea, Buddhist architecture, visual art of the late Chos?n period, postwar Korean Art, South Korean cinema, and more. Several chapters explore the cultural exchange between the Korean peninsula, the Chinese mainland, and the Japanese archipelago, offering new perspectives on Chinese and Japanese art. The most comprehensive survey of the history of Korean art available, this book: Offers a comprehensive account of Korean visual culture through history, including contemporary developments and trends Presents two dozen articles and numerous high quality illustrations Discusses visual and material artifacts of Korean art kept in various archives and collections worldwide Provides theoretical and interpretive balance on the subject of Korean art Helps instructors and scholars of Asian art history incorporate Korean visual arts in their research and teaching The definitive and authoritative reference on the subject, A Companion to Korean Art is indispensable for scholars and academics working in areas of Asian visual arts, university students in Asian and Korean art courses, and general readers interested in the art, culture, and history of Korea.

In Grand Style

Witnesses to History Foods are changed not only by those who produce and supply them, but also by those who consume them. Analyzing food without considering changes over time and across space is less meaningful than analyzing it in a global context where tastes, lifestyles, and imaginations cross boundaries and blend with each other, challenging the idea of authenticity. A dish that originated in Beijing and is recreated in New York is not necessarily the same, because although authenticity is often claimed, the form, ingredients, or taste may have changed. The contributors of this volume have expanded the discussion of food to include its social and cultural meanings and functions, thereby using it as a way to explain a culture and its changes.

Bibliophobia This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of
America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.

Guide to Korean Culture Never before translated into English, this official history of the reign of King T'aejo--founder of Korea's illustrious Chos?n dynasty (1392–1910 CE)--is a unique resource for reconstructing life in late-fourteenth-century Korea. It includes a wealth of detail not just about politics and war but also religion, astronomy, and the arts.

Joseon Royal Court Culture The Joseon dynasty left a substantial legacy for modern Korea, influencing contemporary etiquette, cultural norms, and societal attitudes. This book intends to survey the artistic production of the world's longest-ruling Confucian dynasty, which reigned on the Korean peninsula from 1392 to 1910.

Korean Dance Koreana is a full-color quarterly on Korean culture and arts, including traditional heritage as well as modern and contemporary activities. Each issue includes in-depth coverage of a selected theme, followed by an array of articles on artists and artisans, historic and cultural landmarks, natural attractions, reviews of stage performances and exhibitions, literary pieces, and today’s lifestyles. Published since 1987, the magazine can also be accessed at (www.koreana.or.kr).

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Trafficking Culture Routledge Handbook of Asian Theatre is
an advanced level reference guide which surveys the rich and
diverse traditions of classical and contemporary performing
arts in Asia, showcasing significant scholarship in recent
years. An international team of over 50 contributors provide
authoritative overviews on a variety of topics across Asia,
including dance, music, puppetry, make-up and costume,
architecture, colonialism, modernity, gender, musicals, and
intercultural Shakespeare. This volume is divided into four
sections covering: Representative Theatrical Traditions in
Asia. Cross-Regional Aspects of Classical and Folk Theatres.
Modern and Contemporary Theatres in Asian Countries.
Modernity, Gender Performance, Intercultural and Musical
Theatre in Asia. Offering a cutting edge overview of Asian
theatre and performance, the Handbook is an invaluable
resource for academics, researchers and students studying
this ever-evolving field.

Art, Cultural Space and the Cultural Studies

Korean Heritage

Koreana - Autumn 2014 (English) National Museums is the
first book to explore the national museum as a cultural
institution in a range of contrasting national contexts.
Composed of new studies of countries that rarely make a
showing in the English-language studies of museums, this
book reveals how these national museums have been used to
create a sense of national self, place the nation in the
arts, deal with the consequences of political change, remake
difficult pasts, and confront those issues of nationalism,
ethnicity and multiculturalism which have come to the fore
in national politics in recent decades. National Museums
combines research from both leading and new researchers in
the fields of history, museum studies, cultural studies,
sociology, history of art, media studies, science and
technology studies, and anthropology. It is an interrogation
of the origins, purpose, organisation, politics, narratives
and philosophies of national museums.

Routledge Handbook of Asian Theatre

Re-orienting Cuisine Dance has been a medium for
understanding the philosophy of and emotions behind a
culture. This is especially true for a country with a vast
and complex history like Korea. Korean dance is a tradition
that includes every form of contemporary dance in the country, from shamanistic to folk, court to modern traditional dance, and even breakdancing. Over the past several centuries, each of these unique dance forms has attempted to convey the Korean psyche. This book aims to examine Korean dance from its primitive roots to the complex court rituals and on to the pop culture styles of today. What sets Korean dance apart from that of other cultures will also be explored. Finally, readers will be able to delve into its broad range of forms and long history and gain a better understanding of its role in society.

Koran Royal Palace: Changdeokgung The first detailed analysis in English of monarchy and governance in Korea during King Ch'ngjo’s reign. Were the countries of Europe the only ones that were “early modern”? Was Asia’s early modernity cut short by colonialism? Scholars examining early modern Eurasia have not yet fully explored the relationships between absolute rule and political modernization in the highly contested early modern world. Using a comparative perspective that places Ch'ngjo, king of Korea from 1776 to 1800, in context with other Korean kings and with contemporary Chinese and European rulers, Christopher Lovins examines the shifting balance of power in Korea in favor of the crown at the expense of the aristocracy during the early modern period. This book is the first to analyze in English the recently discovered collection of 297 private letters written by Ch'ngjo himself. These letters were a vital channel of communication outside of official court historians’ scrutiny, since private meetings between the king and his ministers were forbidden by custom. Royal politics played out in an arena of subtle communication, with court officials trying to read the king’s unstated, elliptically hinted at intentions and the king trying to suggest what he wanted done while maintaining plausible deniability. Through close analysis of both official records and private letters, including Ch'ngjo’s “secret letters,” Lovins shows that, in contrast to previous assumptions, the late eighteenth-century Korean monarchs were not weak and ineffective but instead were in the process of building an absolutist polity. Christopher Lovins is Assistant Professor of Korean History at Ulsan National Institute of Science and Technology, Korea.

Joseon Korea A richly illustrated survey of the vast
influence of Korea's longest-ruling Confucian dynasty, featuring some 200 masterworks from major collections

Kim Jong-un's Strategy for Survival

National Palace Museum of Korea

Traditional Performing Arts of Korea

The King at the Palace Provides a comprehensive introduction about Korea's cultural heritage. 01 UNESCO Treasures in Korea 02 Traditional Korean Lifestyle Hangeul (The Korean Alphabet) Printing Heritage Hanbok (Korean Dress) Korean Seasonal Customs Rites of Passage Gardens Kimchi and Bulgogi (Two Healthy Korean foods) Korean Ginseng 03 Korean Music and Dance Masks and Mask Dance-Dramas Jeryeak (The Music of the Jongmyo Ancestral Rites) Traditional Musical Instruments 04 Traditional Korean Arts Folk Paintings Paper Crafts Jasu (Embroidery) Jangsingu (Personal Ornaments) Patterns 05 Religious Culture in Korea Bulguksa Temple and Seokguram Grotto Dancheong (Decorative Coloring Used on Buildings) Shamanism 06 Traditional Korean Sports Taekwondo Ssireum (Korean Wrestling)

Korean Temple Motifs Richly illustrated with manuscripts, printed objects, and art works, Bibliophobia tells a 5000-year history of writing and of books to give readers a fascinating account of why books matter and how they impact on our lives.

Treasures from Korea

National Museums

Korea Journal Trafficking Culture outlines current research and thinking on the illicit market in antiquities. It moves along the global trafficking chain from ‘source’ to ‘market’, identifying the main roles and routines involved. Using original research, the authors explore the dynamics of this ‘grey’ market, where legal and illegal goods are mixed and conflated. It compares and contrasts this illicit trade with other ‘transnational criminal markets’, such as the illegal trades in wildlife and diamonds. The analytical frames of organized crime and white-collar crime, drawn from criminology, provide a fresh perspective on a problem that
Online Library Joseon Royal Court Culture
Ceremonial And Daily Life

has tended to be seen as archaeological, rather than criminological. Bringing insights from both disciplines together, this book represents a productive discourse between experts in these two fields, working together for several years to produce the evidence base that is reported here. Innovative forms of regulation are the most productive way to explore crime control in this field, and this book provides a series of propositions about practical crime reduction measures for the future. It will be invaluable to academics working in the fields of archaeology, criminology, art history, museum studies, and heritage. The book will also be a vital resource for professionals in the field of cultural property protection and preservation.

Confucian Ritual Music of Korea This Korean art book is an exploration of the Joseon Dynasty. In Korea, life milestones have traditionally been celebrated with festivals and feasts. Such celebrations helped to define and honor an individual's identity. In Grand Style presents rare and exquisite objects drawn from some ten museums in Korea. Highlights include a ten-panel folding screen of Celebrations on the Crown Prince's Birth from 1874, a portrait of Emperor Gojong from 1897, a Royal Procession to the Royal Tomb at Hwaseong from 1795, and kings' thrones and palanquins. The book documents Korea's taste for splendor and grandeur. It explores the meaning and obligations of kingship, the elite culture of the court and the upper class during the Joseon dynasty (1392-1910), and the complex roles of women in organizing and presenting elaborate celebrations, in the grandest of styles.

Korean Buncheong Ceramics from Leeum, Samsung Museum of Art

The Book of Korean Tea This book provides a comprehensive overview of the historical background, genres, and performers of the traditional performing arts of Korea, such as puppet plays, mask dramas, and Pansori, a uniquely Korean form of narrative song, which originated from the singing and dancing traditions of the ancient Korean people. It offers a detailed introduction to a variety of Korea's traditional performing arts. The book also provides references on related research sources in Korean, Japanese, and Chinese, about Korea's traditional performing arts, for those with an interest in conducting in-depth research,
Online Library Joseon Royal Court Culture  
Ceremonial And Daily Life  
along with featuring some 70 photographs to highlight the noteworthy characteristics of Korean performing arts.

The Indigenization and Hybridization of Food Cultures in Singapore "An introduction to the study of Korean culture for readers in the United States and other English speaking nations, composed of selected reading material of 2000 pages from the author's seven published volumes and four unpublished volumes condensed into one volume."--Preface.

Art of the Korean Renaissance, 1400-1600 The King at the Palace : Joseon Royal Court Culture at the National Palace Museum of Korea The Joseon Dynasty 1392-1910 lasted for 518 years. The long history and the splendid culture developed in the process have been unparalleled in world history. Many of the items left by the dynasty are recognized as world cultural heritage. We at the museum take pride in the publication of the English version of the guidebook, which will help us broaden the base of cultural collaboration with research studies worldwide. ======== CONTENTS ========  
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